

International Symposium on
Autoethnography
and
Narrative

Conference Program
January 2 - 3, 2021

iaani

International Association of
Autoethnography and Narrative Inquiry
www.iaani.org

Welcome!

At the Doing Autoethnography conference in January 2020, many of us hoped to return again, this January, to the Dolphin Beach Resort in St. Pete Beach, Florida (USA). And then COVID-19 appears, dramatically halting in-person affairs and altering life in ways we may never fully realize.

Yet here we are, virtually, carrying on and going forth with 87 prerecorded presentations of autoethnographic and narrative research, all linked throughout this program. We also have seven author spotlight sessions and six workshops. More than 150 people have registered for the conference, and we have participants affiliated with more than twenty countries, including Argentina, Nepal, Denmark, Brazil, England, the United States, Mexico, Canada, Australia, Japan, Colombia, Brazil, Scotland, Wales, India, Finland, Taiwan, South Africa, Turkey, and New Zealand.

In addition to you—the participants who make this virtual gathering possible—several others have contributed directly to the implementation of this year’s conference (listed alphabetically): Amy Arellano, Keith Berry, Art Bochner, Derek Bolen, Robin Boylorn, LaVette Burnette, Cody Clemens, Nicole Defenbaugh, Shirley Drew, Carolyn Ellis, Dawne Fahey, Patricia Geist-Martin, Christina Ivey, Sheryl Lidzy, Moira O’Keeffe, Sandra Pensoneau-Conway, Daisy Pillay, David Purnell, Jocelyne Bartram Scott, Antonio Spikes, and Yolandi Woest. Thank you all.

We hope you enjoy this year’s conference and that you will participate in the next ISAN (January 2-5, 2022). At that time, we hope to come together again in-person at the Dolphin Beach Resort. We also plan to include a virtual component to the conference. More information about ISAN 2022, including the call-for-participation, will be released March 2021 on www.iaani.org.

ISAN 2021 Conference Schedule

Saturday, January 2, 2021 (all times EST)	Sunday, January 3, 2021 (all times EST)
9:00-10:45am: Workshops	9:00-9:45am: Discussion Sessions
11:00-11:45am: Discussion Sessions	10:00-10:45am: Discussion Sessions
12:00-12:45pm: Discussion Sessions	11:00-11:45pm: Author Spotlights
1:00-1:45pm: Author Spotlights	12:00-12:45pm: Discussion Sessions
2:00-2:45pm: Discussion Sessions	1:00-1:45pm: Discussion Sessions
3:00-3:45pm: Author Spotlights	2:00-2:45pm: Author Spotlights
4:00-4:45pm: Discussion Sessions	3:00-4:45pm: Workshops
5:00-6:45pm: Workshops	5:00-5:45pm: Discussion Sessions
	6:00pm: Closing Event

There are two conference sessions for each time slot, one session in **Zoom A** and one session in **Zoom B**. The links to Zoom A and Zoom B are included throughout the program. To access each session, you will have to first click the link and then enter a Meeting ID and a Passcode. This information is included throughout the program as well. If you want to switch between Zoom A and Zoom B, you will have to leave one meeting and then sign into the other meeting.

8:45am (EST)	Saturday, January 2	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Welcome to ISAN 2021!
Tony Adams, Bradley University

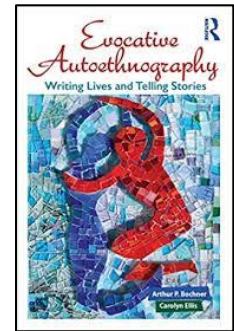
9:00-10:45am (EST)	Saturday, January 2	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Workshop

Writing Evocative Autoethnography/Living a Writing Life

Carolyn Ellis, University of South Florida, and Art Bochner, University of South Florida

This workshop will focus on writing evocative autoethnography. We will briefly review important distinctions between evocative, critical, and analytic autoethnography, bringing attention to the stories of human suffering and attempts to make meaning so essential to the vulnerable writing emblematic of evocative autoethnography. The first part of the workshop will concentrate on autoethnography as memory work and story-making work; structures, dimensions, and forms of ethnographic storytelling; moving meanings from memory to manuscript; evocative autoethnography as compassionate research; self-editing and reliance on writing buddies; and resonance—the priority of “the other” in evocative autoethnography. In the second half of the workshop, participants will take part in a “my life as a writer exercise” that will involve deep reflection on one’s lived history of writing including self-discipline, writing work habits, responses to self and others’ criticism, psychological and physical obstacles that one may come up against, distractions, and joys of writing.



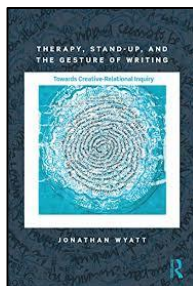
9:00-10:45am (EST)	Saturday, January 2	Zoom B Meeting ID: 983 5881 3679 Passcode: ISAN
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Workshop

What has Stand-up Ever Done for Autoethnography?

Jonathan Wyatt, The University of Edinburgh

The book, *Therapy, Stand-up and the Gesture of Writing: Towards Creative-Relational Inquiry*, offers accounts of therapy and stand-up comedy, together with autoethnographic writing. In the book I explore how therapy, stand-up and autoethnographic writing each attend to the here-and-now, flesh-to-flesh co-presence (digital or otherwise) of bodies, the ebbs and flows of energy, how tension builds and is released, and how affect – humour, sadness, anger, and more – happens. How it erupts. At its heart, the book is methodological and looks to exemplify, challenge, and extend autoethnography. In this workshop we will explore how stand-up might inform autoethnography, as we work together with 8 claims, 7 questions and 6 writing provocations/invitations that emerge from the book. The workshop will involve talking, writing and perhaps some sharing of writing, though only if people wish. Be reassured there is no (online) stand-up comedy performance required. [Click here](#) for the handout for the workshop.



11:00-11:45am (EST)	Saturday, January 2	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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The Art of/in Autoethnography
Chair: David Dooling, University of South Florida

[Understanding the Self and the Other through the Experimental Filmmaking: My Visual Diary](#)

[“Tiny Little Things,”](#) Hande Çayır, Istanbul Yeni Yuzyil University

[The Art of Following Instructions](#), Maria Allen, Leeds Arts University

[Letters and Body: A Performance Praxis](#), Renata Matsuo, University of São Paulo, and Marilia Velardi, University of São Paulo

[Unraveling the Yarn through Autoethnography: Critical Self Reflection Leading to the Development of a Culturally Sensitive Art Educator](#), Jeffrey L. Broome, Florida State University

[SOS](#), Joanna Neil, Independent Scholar

11:00-11:45am (EST)	Saturday, January 2	Zoom B Meeting ID: 983 5881 3679 Passcode: ISAN
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Identities and Communities
Chair: Ahmet Aksoy, Texas Tech University

[The Last Priest: Is There Life Beyond Death](#), Kevin Ellis, Urban Theology Union

[Living Out of the Northland: An Alternative Sense of Place](#), B R. Balmer, Vanderbilt University

[Must Be This Tall; Can't Be This Fat](#), Mario J Sanders, Boise State University

[Space Making & Voice Finding for the Narrative of Muslim American Youth](#), Noor Ali, Worcester State University

[Voices through Diversity](#), Silvia M. Bénard, Universidad Autónoma de Aguascalientes

12:00-12:45pm (EST)	Saturday, January 2	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Autoethnography in the Time of COVID-19 I
Chair: Amy L. Gunty, University of Minnesota

[On Being a Patient in COVID-19 Times](#), Amy L. Gunty, University of Minnesota

[Solidarity and Trapeze Performances: An Autoethnography of Learning How to Perform on a Trapeze during a Pandemic](#), Ann D. Summerall-Jabro, Robert Morris University

[Love in a Time of Chaos: A Philosophy of Human Relations](#), Chris J. Patti, Appalachian State University, and Abby Arnold, Jackson State Community College

[Talking Myself off the Ledge: The Importance of Intrapersonal Communication and Healthy Resilience Practices during National and International Crisis](#), Pamela Dykes, Florida Southern College

[The Truth Lies Somewhere between You and Me: An Analysis of Family Conflict during Covid-19](#), Cara T. Mackie, Florida Southern College

12:00-12:45pm (EST)	Saturday, January 2	Zoom B Meeting ID: 983 5881 3679 Passcode: ISAN
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Gender, Sexuality, and Queerness
Chair: W. Craine, University of South Florida

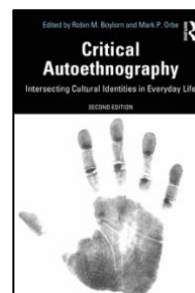
[Building Our Island: Re-storying Childhood Trauma through *Animal Crossing*](#), Amy Arellano, Boise State University, and Christina L. Ivey, Boise State University
[The Precarity of Coming Out](#), Spencer Margulies, University of South Florida
[Into the Wild: Road-trippin' during the COVID Pandemic](#), Andy Sturt, University of Colorado Boulder
[Queer Awakenings: Raising an LGBTQ+ Family of Five](#), Juliet Davis, The University of Tampa
[Amm\(i\)gone, A Lecture-Performance](#), Adil Mansoor, Independent Artist

1:00-1:45pm (EST)	Saturday, January 2	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Author Spotlight

Critical Autoethnography: Intersecting Cultural Identities in Everyday Life
Robin Boylorn, University of Alabama

The second edition of *Critical Autoethnography: Intersecting Cultural Identities in Everyday Life* (Boylorn and Orbe, 2021) examines the development of the field of critical autoethnography through the lens of social identity and intersectionality. The chapters in the book highlight unique, ubiquitous, extraordinary, and common experiences in the interior lives of people who are Othered because of at least two overlapping identities. In this session, co-editor and contributor Robin M. Boylorn will discuss the role of identity, diversity, intersectionality and critical analysis in autoethnography by summarizing the themes and theories offered in the book.



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Journal of Autoethnography: Reflections on the First Volume (2020)
Andrew F. Herrmann, East Tennessee State University
Tony E. Adams, Bradley University

In this session, we will offer our editorial reflections on the first volume *Journal of Autoethnography*. We also will address questions participants might have about the journal.



The University of California Press is offering 25% off of individual subscriptions to the *Journal of Autoethnography*. To order, [click here](#) and then click on the “shop cart” link. The discount code is “JOAE25” and it expires January 31, 2021.

2:00-2:45pm (EST)	Saturday, January 2	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Gender, Race, and Intersectionality

Chair: LaVette M. Burnette, Middle Georgia State University

[When They Saw Me: An Autoethnographic Study of Race and Gender](#), Michael Irvin Arrington, Sam Houston State University

[The Love of My Sisters: Exploring Black Women Academics' Narratives on the Uses and Benefits of Sister Circles](#), LaVette M. Burnette, Middle Georgia State University

[The Cycle of Violence: Recovering and Honoring Alternative Ways of Knowing](#), Sarah Keeton, Boise State University

[Palo del Ahorcado or Árbol de la Vida? An Autoethnography on Toxic Masculinity and New Masculinities in a Ciudad Bolívar Slum](#), Angie Natalia León Roncancio, Universidad de La Sabana

[From Black Girlhood to Black Womanhood: Finding the Divine Feminine](#), Menah Pratt-Clarke, Virginia Tech

2:00-2:45pm (EST)	Saturday, January 2	Zoom B Meeting ID: 983 5881 3679 Passcode: ISAN
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Autoethnographic Methods and Practices

Chair: Ben Alfonsin, Texas Tech University

[Reflecting on Writing: Integrating Passions of Autoethnographer and Memoirist](#), Patricia Geist-Martin, San Diego State University, and Catherine Becker, University of Hawaii, Hilo

[Responsible Facilitation in Co-Creative Story-Making: A Reflexive Process for Facilitators](#), Amanda Hill, St. Mary's University

[Using Narrative Collage to Show and Tell Personal Stories and Shared Experiences](#), Rebecca Baygents Turk, Denison University

[Vulnerable, At Risk: The Researcher's Body](#), R. Tyler Spradley, Stephen F. Austin State University

["The Beat was Alive": On Living History as the End of Self-Possession](#), Britt Munro, City University of New York

	<p>17th International Congress of Qualitative Inquiry Collaborative Futures in Qualitative Inquiry May 19-22, 2021</p> <p>www.icqi.org</p>
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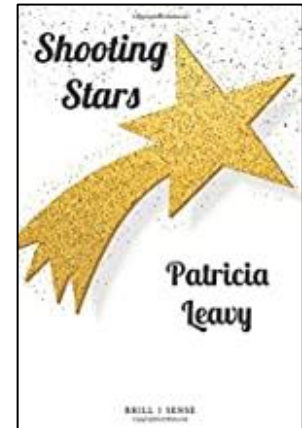
3:00-3:45pm (EST)	Saturday, January 2	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Author Spotlight

Shooting Stars

Patricia Leavy, PatriciaLeavy.com

There’s a saying that “hurt people hurt people” but sometimes people in pain are able to love others in extraordinary ways, and they only hurt themselves, until the unconditional love of those who truly see them allows them to move through their pain. This is explored in the novel, *Shooting Stars*. The night Tess Lee and Jack Miller meet, she examines the scars on his body and says, “I’ve never seen anyone whose outsides match my insides.” The two embark on an epic love story and their close friends, chosen family, are along for the ride. *Shooting Stars* is a novel about walking through our past traumas, moving from darkness to light, and the ways in which love – from lovers, friends, or the art we experience – heals us. In this session I talk about the inspiration behind this novel, the writing process, and the novel’s messages. Concepts including love, trauma, grief, and healing will be explored.

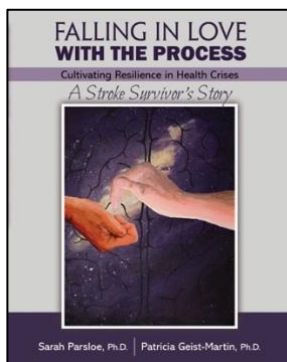


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Author Spotlight

Falling in Love with the Process: A Stroke Survivor’s Story

Sarah Parsloe, Rollins College, and Patricia Geist-Martin, San Diego State University



In this presentation, we explore decisions we made as authors and collaborators with stroke survivor, Bill Torres. One of the key discoveries for us, and for Bill, was that the resilience he displayed post-stroke stemmed from experiences and relationships accumulated across a lifetime. We realized that, in order to tell Bill’s story of stroke survivorship, we needed to tell the broader story of his life. However, we didn’t anticipate the ways in which our own stories would become intermingled with Bill’s in the process of writing. We’ll address some of the key questions we grappled with while co-authoring this book, including: Whose perspective gets foregrounded and when? Whose words take priority and why? How can you navigate shifts in perspective and voice in the process of crafting a narrative bricolage?

4:00-4:45pm (EST)	Saturday, January 2	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Affect, Interpretation, and Theory

Chair: Anjuliet Woodruffe, University of South Florida

[Meeting the Sage](#), Kari Janz, Nipissing University, and Douglas Gosse, Nipissing University
[Mending as Making](#), Christine Arnold, Memorial University of Newfoundland, Cecile Badenhorst, Memorial University of Newfoundland, Jan Buley, Memorial University of Newfoundland, John Hoben, University of Newfoundland, and Elizabeth Yeoman, Memorial University of Newfoundland

[Mindfully Walking toward Interconnectedness](#), Stacey Bliss, University of Regina
[Where the Beautiful Bends: A Co-Constructed Autoethnography](#), Kelly Davio, Independent Scholar, and Peter Joseph Gloviczki, Coker University
[Autoethnography of a Becoming Art Teacher: Noticing Affective Intensities](#), Jennifer Garcia, Polk County Public Schools

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Embodiment, Ability, Care, and Illness

Chair: O.J. Duncan, Southern Illinois University Carbondale

[Getting Beyond the Memoir to an Autoethnography: Building on a Cancer Survivor Narrative Memoir](#), Brian E. Chapman, University of Melbourne, and Donna Harp Ziegenfuss, University of Utah

[It's More than Confusing Your B's and D's](#), Michael Hewson, University of Chester, and Val Gant, University of Chester

[Click Me: Literary Hypertext as Illness Narrative for Womxn with Hyperandrogenism](#), Megan Perram, University of Alberta

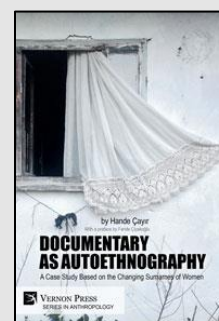
[Seeking Care: An Autoethnographic Exploration of Documentation Practices after Abuse](#), Megan Alyssa Fletcher, North Carolina State University

[On the Quest for Patient-Centered Care, Who is Really Centered?](#) Lisa A Hillman, University of Minnesota, and Djenane Ramalho-de-Oliveira, University of Minnesota

**Documentary as Autoethnography:
A Case Study Based on the Changing Surnames of Women**
Hande Çayır, Istanbul Yeni Yuzyil University

Vernon Press is offering a 30% conference discount for orders placed through their website: <https://vernonpress.com/book/1148>

Enter the following code at checkout: CTDZMT30



5:00-6:45pm (EST)	Saturday, January 2	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Workshop

Theory and Story: Autotheory, Autoethnography and other Forms of Bringing Together the Personal and the Theoretical

Stacy Holman Jones, Monash University

How do we bridge story, action and analysis in creative and powerful ways? This hands-on and participative workshop considers how autotheory, autoethnography and other writing methods offer us frameworks and forms for bringing together critical theory and story. Participants will be introduced to a number of techniques strategies and forms for writing with and in theory and test-drive a variety of forms for presenting the theory-story-action exchange.

Participants interested in this workshop should first review the [handout and referenced readings](#). Participants also should bring a selection of 2-3 theory texts and a sample of personal writing.

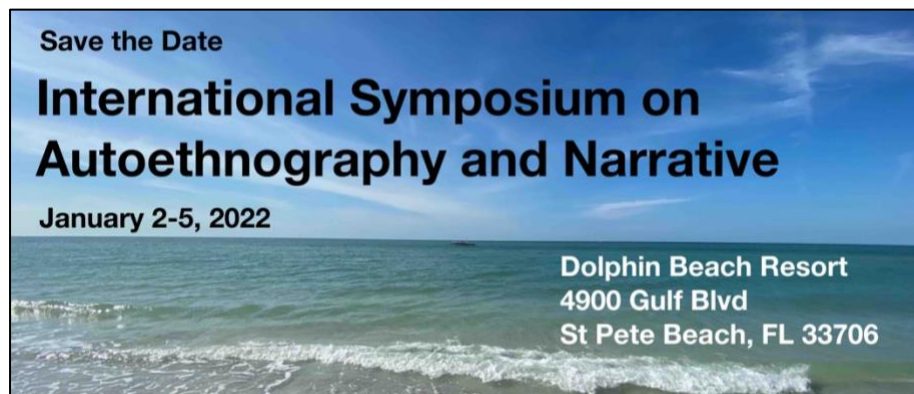
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Workshop

Decolonizing Autoethnography: Transnational Queer Narratives

Ahmet Atay, College of Wooster

Despite growing efforts in higher education, BIPOC, international, and queer faculty still have minimal access to power in academic settings and widely occupy the peripheries of their disciplines. Their voices are often marginalized, pushed aside, or silenced. That most of these faculty use critical and cultural methods, including autoethnography, to critique social and cultural structures and performances means their works are often further marginalized. While (critical) autoethnography aims to empower the voices of marginalized scholars by allowing them to critique the power structures in which we are embedded, decolonizing queer autoethnography takes this project further by empowering the decolonized to speak and work toward social change. Hence, decolonizing (queer) autoethnography invites the inclusion of counternarratives to empower diasporic queer and postcolonial subject positions. In this workshop, we will explore writing strategies for decolonizing autoethnography to create alternative (counter)narratives.



9:00-9:45am (EST)	Sunday, January 3	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Learning, Pedagogy, and Identity

Chair: Zhenyu Tian, University of South Florida

[Dancing our Ways of Teaching Mathematics through Transformative Pedagogy: A Collaborative Autoethnography](#), Indra Mani Shrestha, Kathmandu University, Bal Chandra Luitel, Kathmandu University, and Binod Prasad Pant, Kathmandu University

[A Case Study of Master-Apprentice Initiative with New Speakers of Ryukyuan Languages](#), Miho Zlazli, SOAS University of London

[The Land of Song: An Autoethnographic Exploration of Music as a Component of Welsh Identity](#),

Elizabeth Lloyd-Parkes, University of South Wales, and Kevin Ellis, Urban Theology Union

[Ebony and Ivory in imperfect Harmony: Re-experiencing Music Education at the University of Cape Town](#), Franklin Lewis, Council on Higher Education

[Teaching Autoethnography for the Empowerment of ESL Students in an American University](#), Charles Allen Brown, Purdue University

9:00-9:45am (EST)	Sunday, January 3	Zoom B Meeting ID: 983 5881 3679 Passcode: ISAN
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Autoethnographies of Loss, Care, and Trauma

Chair: Micah Smith, Texas Tech University

[Stitching Stories of Broken Hearts](#), Stine Willum Adrian, Aalborg University

[Experiences of Care in Accident and Emergency for Self-Injury: A Patient Autoethnography](#), Fiona J. Stirling, Abertay University

[Autoethnographic Poetics & Trauma](#), Iris J. Gildea, St. Michael's College, University of Toronto

[Mosaics](#), Nishi Ravi, Independent Scholar and Therapist at NRPsychotherapy

10:00-10:45am (EST)	Sunday, January 3	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Autoethnography in Educational Contexts I

Chair: Jesse Snider, Southern Illinois University Carbondale

[STEAM as an Innovative Pedagogy to Enhance Teaching, Learning and Assessing](#), Roshani Rajbanshi, Kathmandu University, and Parbati Dhungana, Kathmandu University

[Integrating Hearts and Souls into STEM Education through an Arts-based Auto/ethnography: A proposal for Transformative STEAM Education Research](#), Bal Chandra Luitel, Kathmandu University, Binod Prasad Pant, Kathmandu University, and Indra Mani Shrestha, Kathmandu University

[“So What Matters?”: An Autoethnographic Reflection of a College Language Professor on Drop-out Reasons in Student-immigrants](#), Olga Gould, Eastern New Mexico University

[Intersection: A Story about a Taiwanese Teacher in a Canadian Teacher Education Program](#), Hsiao-Cheng (Sandrine) Han, University of British Columbia

[Being in Community with Communities: A Critical Autoethnographic Exploration of Equity in Educational Field Experiences](#), Jennifer L. Doyle, University of South Carolina, and Toni M. Williams, University of South Carolina

10:00-10:45am (EST)	Sunday, January 3	Zoom B Meeting ID: 983 5881 3679 Passcode: ISAN
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Parenting Roles: Mothers and Families
Chair: Alexis Zoe Johnson, Arkansas Tech University

[Through the Shadow of our Mothers: Becoming Autoethnographers in Three Acts](#), Javiera Sandoval Limari, University College London, and Rommy Anabalón Schaaf, University College London

[Communicating with an Autistic Child: A Mom's Autoethnography of Navigating Communication Accommodations](#), Juliana Russell, Purdue University Fort Wayne

[An Autoethnography of Pregnancy and Motherhood During COVID-19](#), Alexis Zoe Johnson, Arkansas Tech University

[International Love, Fear and Mourning: Being a Host Parent during COVID 19](#), Sharon L. Wight, Purdue University, Fort Wayne

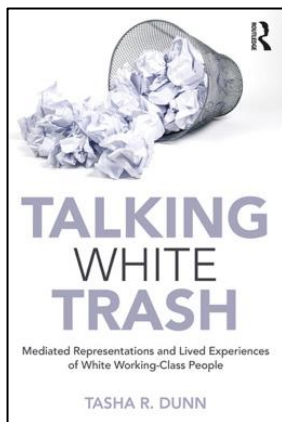
[Auntie Carol's Baby: Performing Family Roles Without a Script](#), Lori West Peterson, St. Edward's University

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Author Spotlight

Bridging, Blending, and Blurring Methodological Divides in *Talking White Trash*: The Fruits of Incorporating Autoethnography in Multi-Method Research

Tasha Dunn, University of Toledo



In this session, I will focus primarily on the multi-method approach to my book, *Talking White Trash: Mediated Representations and Lived Experiences of White Working-Class People*, which involves a combination of interviews, focus groups, textual analysis, and critical autoethnography. After briefly describing this approach, I will explain three benefits derived from incorporating autoethnography in multi-method research: (1) accessibility, (2) the foregrounding of individual lived experiences to provide more holistic and humane inquiry into and understanding of cultural phenomena, and (3) the opportunity to be openly reflexive about ethical considerations, choices, and dilemmas when engaging in research. My goal is to showcase the ease with which autoethnography can be combined with other methods and the subsequent fruits of this merger.

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Author Spotlight

Writing the Self in Bereavement: A Story of Love, Spousal Loss, and Resilience
Reinekke Lengelle, Athabasca University & The Hague University

Lengelle uses her abilities as a researcher, poet, and professor of therapeutic writing to tell a heartfelt and fearless story about her grief after the death of her spouse and the year and a half following his diagnosis, illness, and passing. She unflinchingly explores themes that are underrepresented in existing resources: how one deals with anger associated with loss, what a healthy response might be to unfinished business with the deceased, continuing conversations with the beloved (even for agnostics and atheists), ongoing sexual desire, and secondary losses. This book successfully combines a personal story, heart-rending poetry, up-to-date research on grief, and an evocative exploration of taboo topics in the context of widowhood; it is uniquely valuable for those grieving a spouse or other loved one. Researchers on death and dying, grief counsellors, and autoethnographers will also benefit from reading this resonant resource on love and loss.



12:00-12:45pm (EST)	Sunday, January 3	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Mediated Autoethnography | Autoethnography in/as Media
Chair: Himanee Gupta-Carlson, SUNY Empire State College

[University of Dundee Visiting Scholarship & Teaching Digital Storytelling to Secondary Students: An Autoethnographic Study of Teaching Methods](#), Christina L. Romero-Ivanova, Indiana University Kokomo

[Representations of Autism in Popular Media: Rhetorical Disability in The Good Doctor](#), Ian Stark, Texas Tech University

[Children's Stories are Essential but Neglected Aspects of Learning to Read](#), Darlene DeMarie, University of South Florida

[Autoethnography, Mediated Research, and the Hope for Confluence](#), Talia Aygun, University of Colorado Boulder

[Graffiti Farming: Race, Power, and Hip Hop in a Rural American Town](#), Himanee Gupta-Carlson, SUNY Empire State College

12:00-12:45pm (EST)	Sunday, January 3	Zoom B Meeting ID: 983 5881 3679 Passcode: ISAN
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Autoethnography, Care, and Social Justice

Chair: Cody M. Clemens, Marietta College

[Self-ishly Enacting Social Justice: Self-care as Political Warfare](#), Tricia M. Kress, Molloy College
[Supporting a Climate Vulnerable People's Adaptation and the Importance of Deeply](#)

[Acknowledging Self](#), Vicki Flack, Independent Scholar

[The Lengthening Embrace of Change](#), Jennifer McCloud, Roanoke College, and Gresilda Tilley-Lubbs, Virginia Tech

[Interrogating White Privilege in the Classroom](#), David Purnell, Mercer University

[The Weight We Carry](#), Cody M. Clemens, Marietta College

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Autoethnography in the Time of COVID-19 II

Chair: Jessica Lolli, University of South Florida

[What Have I Learned from the Pandemic as a Teacher Educator?](#) Fabrício Ono, Universidade Federal de Mato Grosso do Sul, CPTL

[Getting Lost and Finding Myself Again: An Autoethnographic Story about Teaching in Pandemic Times](#), Elda M. Monetti, Universidad Nacional del Sur

[Collaborative Autoethnography and Photovoice: Negotiated Praxis](#), Elizabeth Spradley, Stephen F. Austin State University

[Reading Depression, Writing Feelings: Women of Color Creating Counter-Academic Spaces through a Pandemic](#), Ileana Jiménez, Columbia University, Catherine Cheng Stahl, Columbia University and Chinyere Harris, Columbia University

[Riding the Coronacoaster: Learning, Teaching, and Living at a Health Science Campus during the COVID Pandemic](#), Angie Mejia, University of Minnesota Rochester, Chandi Katoch, University of Minnesota Rochester, Fiza Khan, University of Minnesota Rochester, and Daniel Turin, University of Minnesota Rochester

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1:00-1:45pm (EST)	Sunday, January 3	<u>Zoom B</u> Meeting ID: 983 5881 3679 Passcode: ISAN
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Autoethnography in Educational Contexts II

Chair: Spencer Margulies, University of South Florida

[Building Confidence in the Dissertation Process and Conference Circuit in Parallel Form](#), Christiana C. Succar, Independent Scholar

[“Home and Homeless in White Spaces”: The Experiences of Afro-Caribbean Women Faculty at Institutions of Higher Education in the United States](#), Paula Powell, Barry University

[Who Chooses the Research Topic in Graduate School? Reflections and Provocations](#), Igor Vinicius Lima Valentim, Federal University of Rio de Janeiro, University of Lisbon, and Fluminense Federal University

[Using an Autoethnography Approach as a Pedagogical Tool: Connecting Diverse Communities & Health Science Careers](#), Donna Harp Ziegenfuss, University of Utah

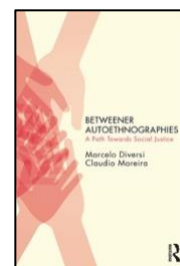
2:00-2:45pm (EST)	Sunday, January 3	<u>Zoom A</u> Meeting ID: 883 9647 7710 Passcode: ISAN
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Author Spotlight

Betweener Autoethnographies: A Path toward Social Justice

Marcelo Diversi and Claudio Moreira

In our presentation we will provide an overview of our book and book writing process. We will also describe how we have used the text in our undergraduate and graduate classrooms, as well as the debates, discussions, including resistance, it has been generating. We will then open the virtual floor for a discussion about the origins, central points and concepts, and the structure of the book, as well as a dialogue on any other intersections this dialogue might create.

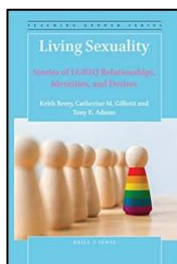


2:00-2:45pm (EST)	Sunday, January 3	<u>Zoom B</u> Meeting ID: 983 5881 3679 Passcode: ISAN
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Author Spotlight

Living Sexuality: Stories of LGBTQ Relationships, Identities, and Desires

Catherine M. Gillotti, Purdue University Northwest, Keith Berry, University of South Florida, and Tony Adams, Bradley University



In this session we will examine the dialectical tensions that were present and influential in our process of writing *Living Sexuality*, primarily how the similarities and differences we confronted in our relationships compare to one another. Many of these tensions transcend sexual orientation and speak to the process by which social and institutional practices shape adult relationships. These similarities and differences lay the foundation for readers to examine the evolution of their own personal and relational identities, regardless of orientation, while informing LGBTQ allies about the unique challenges faced by LGBTQ individuals.

3:00-4:45pm (EST)	Sunday, January 3	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Workshop

Imagining, Crafting, and Realizing Liberatory Futurities

Benny LeMaster, Arizona State University, and Amber Johnson, Saint Louis University

Drawing on the rich traditions constituting Afrofuturisms and Transfuturisms, this hybrid workshop/seminar provides: (1) rich theoretical grounds for imagining, (2) focused methodological means for crafting, and (3) performative and pedagogical directions for realizing critical, liberatory futurities. Participants will leave the session prepared to enact their own liberatory futures and/or in community with others. While the workshop elements focus on craft, the seminar elements provide theoretical and performative engagements with literatures that bring this work to life on the page and beyond.

3:00-4:45pm (EST)	Sunday, January 3	Zoom B Meeting ID: 983 5881 3679 Passcode: ISAN
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Workshop

Doing Autoethnography in the More-than-Human World: Writing and Performing Place

Karen Barbour, The University of Waikato

This workshop is focused for researchers interested in self, place and being in the more-than-human world (Abram, 1996). Weaving together live presentation, excerpts of autoethnographic performance and individual creative activities, this workshop will offer opportunities to delve into personal relationships with local places. For this reason, workshop participants are encouraged to collect photos and other materials from a particular local place they regularly inhabit to bring to the workshop. For those remaining at home as a consequence of COVID-19, an opportunity to see the immediate world anew is offered.

5:00-5:45pm (EST)	Sunday, January 3	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Autoethnography in the Context of Teaching, Research, and Instruction

Chair: Maddison Russell, University of South Florida

[Learning to Become Politically Incorrect: A Non-Indigenous ‘Asian’ Australian Teacher’s](#)

[AsianCrit Autoethnographic Account](#), Aaron Teo, The University of Queensland

[Autoethnography as Autodissection: Teaching Medical Informatics with a Personal Health](#)

[Narrative](#), Brian E. Chapman, University of Melbourne

[Better to Be Teacher as Cat than Teacher as Stranger](#), Yi-jung Wu, University of Taipei, and Yu-ting

Huang, University of Taipei

[“Per Aspera ad Astra”: Through Poverty to Higher Education: An Autoethnographic Case Study,](#)

Olga Gould, Eastern New Mexico University, and Leice Kabwende, State University of New

York

5:00-5:45pm (EST)	Sunday, January 3	Zoom B Meeting ID: 983 5881 3679 Passcode: ISAN
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Love, Illness, Grief, and Loss

Chair: Bianca Siegenthaler, University of South Florida

In Search of my Frog Prince: An Autoethnography of Unexpected Encounters as a “Weirdo Magnet,” Shao-ting Lee, Taipei University of the Arts

Love, Loss and a Doctorate: A Biographically Disrupted PhD Journey, Alexandra Ridgway, Independent Scholar

Collaborative Autoethnography as a Mechanism for Making Meaning of Grief Experiences in the Context of COVID-19 in Victoria, Australia, Rachel Hale and Rumyana Kudeva, Federation University Australia

Cluttered Lives: A Tale of Return, Hoarding and Loss, Joan Eldridge, University of South Florida

Wiser than We Are: The Evocative and Healing Power of Poetry in Autoethnographic Writing during Bereavement, Reinekke Lengelle, Athabasca University & The Hague University

6:00pm-TBD (EST)	Sunday, January 3	Zoom A Meeting ID: 883 9647 7710 Passcode: ISAN
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Awards, ISAN 2022, and Thanks!

Tony Adams, Bradley University

At this session, we will reflect on the 2021 conference, recognize award winners, and discuss ISAN 2022.

<p>Call for Book Reviewers <i>Journal of Autoethnography</i></p>
<p>We have print versions of the following books available for review:</p> <ul style="list-style-type: none"> • <i>Muncie, India(na): Middletown and Asian America</i>, Himanee Gupta-Carlson • <i>Into the Sea</i>, Ash Watson • <i>Film</i>, Patricia Leavy • <i>Shooting Stars</i>, Patricia Leavy • <i>Candy Floss Collection</i>, Patricia Leavy • <i>Via Chicago</i>, J. E. Sumerau • <i>Lone Twin</i>, Laurel Richardson • <i>Scientists and Poets #Resist</i>, Sandra L. Faulkner & Andrea England (Eds.) • <i>Who Look at Me?!</i>, Durrell M. Callier and Dominique C. Hill <p>Book reviews should not exceed 1,500 words and should include a description for the book’s contents as well as the reviewer’s critical assessment. If you are interested in reviewing one of these books for the journal, please send your CV, mailing address, and desired book to joae_editorial@ucpress.edu. Reviews are due by April 15, 2021.</p>

2021 IAANI Awards

Each year, the International Association of Autoethnography and Narrative Inquiry (IAANI) welcomes submissions for three awards, all of which are presented at the ISAN. This year, we solicited nominations for the Best Journal Article or Book Chapter Award, the Early Career Award, and the Arthur Bochner and Carolyn Ellis Resonance Award.

The Best Journal Article or Book Chapter Award is given to a work published in the two calendar years (2019-2020) prior to the year of the conference at which the award will be given. Publication date will be determined by the date on the final published work (not the date on an “online first” publication). Submissions were reviewed based on originality; creativity; accessible and well-crafted evocative and analytical writing; engagement with lived experience, such as emotion, subjectivity, and the body; and significance of contribution to the field and/or to social justice.

2021 Best Journal Article Award

“I Should Have Been Wearing the Pink Triangle”

David F. Purnell, *Departures in Critical Qualitative Research* (2020) 9(1): 46–62.

The Early Career Award is designed to recognize scholars who have a demonstrated record of using autoethnography and narrative in exemplary and promising ways. Eligible nominees include anyone who has completed a terminal degree (e.g., MFA, PhD, EdD) during the five years prior to the year the award is given. Thus, those receiving their degree between 2016-2020 were eligible for the 2021 award.

2021 Early Career Award

Benny LeMaster, Arizona State University

The Arthur Bochner and Carolyn Ellis Resonance Award is given for a work (book, article, book chapter, staged performance, art installation) demonstrating excellence in autoethnography and narrative that has stood the test of time. The work could be considered a “classic” text that has served as a stimulus for novel approaches to and understandings of autoethnography and narrative. For this award, nominated works should be at least five years old (published/created in, or earlier than, 2015).

2021 Arthur Bochner and Carolyn Ellis Resonance Award

Ronald J. Pelias, *A Methodology of the Heart*

In addition to these awards, IAANI also awards a *Journal of Autoethnography* Article of the Year. This year, any original, unsolicited article published in a 2020 issue of the journal was eligible for this award. Three reviewers evaluated 20 articles based on originality and creativity, the use of well-crafted evocative and/or analytical writing, how the author’s engaged lived experience, and if the article make a significant contribution to the field of autoethnography.

2020 Journal of Autoethnography Article of the Year Award

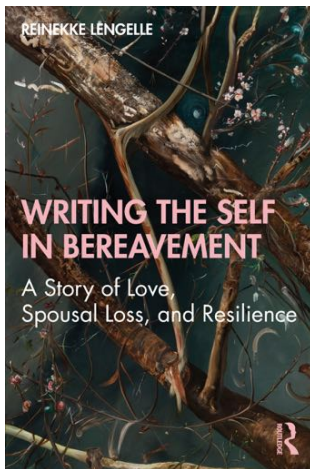
Devika Chawla, “The Essay”

We also would like to thank members of the award review committees (listed alphabetically): Keith Berry, Derek Bolen, LaVette Burnette, Nicole Defenbaugh, Shirley Drew, Carolyn Ellis, Sheryl Lidzy, Moira O’Keeffe, Daisy Pillay, David Purnell, Jocelyne Bartram Scott, and Yolandi Woest

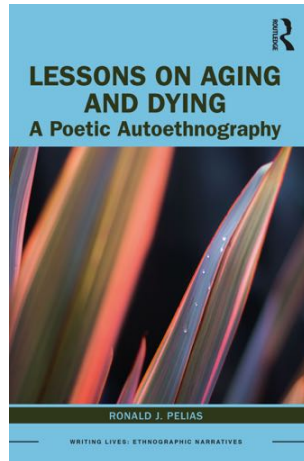
In March 2021, we will solicit nominations for Outstanding Book, Dissertation of the Year Award, and Outstanding Aural/Visual/Performance. These will be awarded at the next ISAN conference (January 2022). At the next ISAN, we will also award the 2021 *Journal of Autoethnography* Article of the Year.

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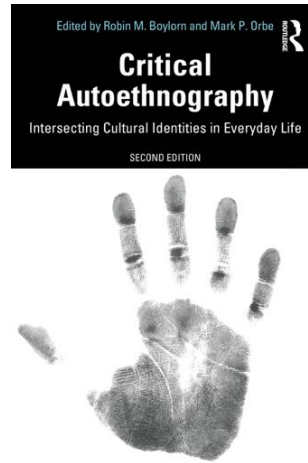
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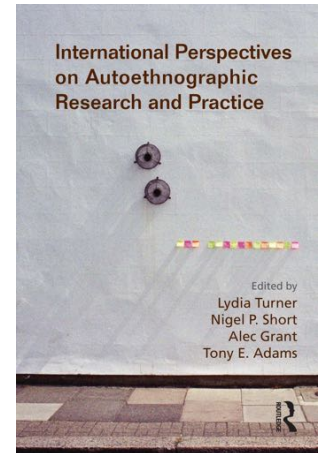
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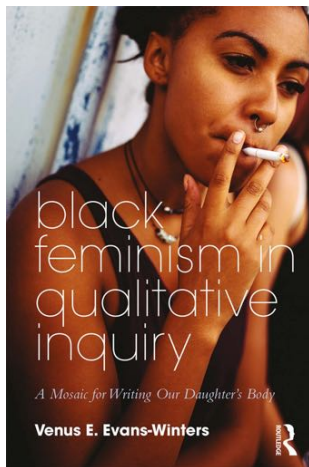
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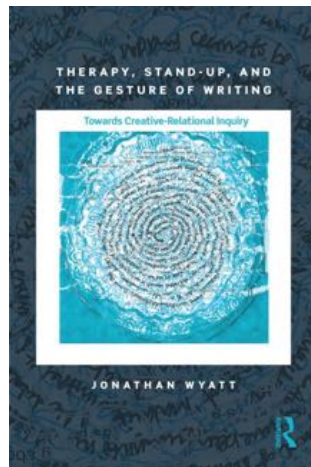
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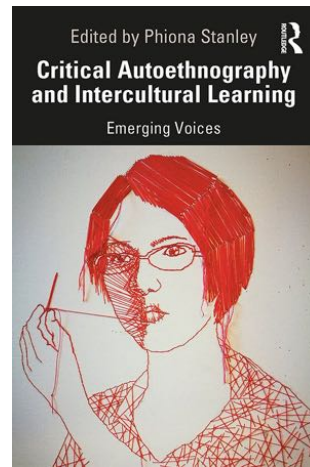
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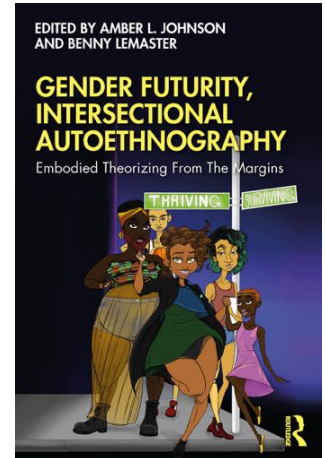
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2020



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ISBN: 9780367489601
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Winner, NCA Ethnography Division Best
Book Award, 2020

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