

OFFICIAL CONFERENCE PROGRAM

doing
AUTO
ETHNOGRAPHY

www.doingautoethnography.org

February 26 – March 1, 2015

Angelo State University

Thank You

Keynote Speaker

Dr. Tony Adams
Department of Communication, Media and Theatre
Northeastern Illinois University

Dr. Art Bochner
Department of Communication
University of South Florida

Contributing Guest Scholars

Dr. Keith Berry
Department of Communication
University of South Florida

Dr. Robin Boylorn
Department of Communication Studies
The University of Alabama

Dr. Anne Harris
Faculty of Education
Monash University, Melbourne, Australia

Dr. Stacy Holman Jones
Department of Communication
California State University, Northridge

Dr. Sandra Pensoneau-Conway
Department of Communication
Southern Illinois University, Carbondale

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Special Thanks to:

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General Information

Conference Badges

Pick up your name badge at the conference registration table. The registration table will not be open on Wednesday or Thursday. On Friday, the registration table will be open in the Plaza Verde Clubhouse from 8:15 am to 11:45 am and 1:45 pm to 4:30 pm. On Saturday, the registration table will be open on the first floor of the Mathematics-Computer Science (MCS) building from 7:30 am to 11:55 am.

Coffee on Campus

Rams and Belles Espresso (University Center)

Friday – 7:00 am to 7:00 pm

Saturday – closed

Common Grounds (First floor of the library)

Friday – 8:00 am to 3:00 pm

Saturday – closed

Food on Campus

Food Service Center (Cafeteria)

Friday – 7:00 am to 8:00 pm

Saturday – 9:00 am to 2:00 pm; 5:00 pm to 7:00 pm

Crossroads Café (located in the University Center)

Friday – 7:00 am to 5:00 pm

Saturday – 11:00 am to 7:00 pm

Roscoe's Bistro (located in the University Center)

Friday – 11:00 am to 5:00 pm

Roscoe's Den (Behind the Food Service Center)

Friday – 7:30 am to 3:00 pm; 7:00 pm to 12:00 am

Saturday – 7:00 pm to 12:00 am

Parking

Parking is free on campus. Be sure to display your conference parking pass.

Wireless Internet on Campus

Internet access is available on campus. Connect to the wireless network named guest.angelo.edu. If you have any problems, call 325-942-2911.

Wednesday, February 25

Preconference Presentation

Twice Upon a Place

Anne Harris, Monash University, Melbourne, Australia

Stacy Holman Jones, California State University, Northridge

7:00

Vista Verde Room, Plaza Verde

In this talk, Harris and Holman Jones tie autoethnographic tales from their careers in higher education (teacher education, drama, performance and media) to the rise of digital technology and the virtual world, and its implications for autoethnography, performance, embodiment and education.

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Thursday, February 26

Preconference Presentation

Bitter Sweet(water): Autoethnography, Relational Ethics, and the Possible Perpetuation of Stereotypes

Robin Boylorn, The University of Alabama

7:00

Vista Verde Room, Plaza Verde

In this talk, Boylorn will discuss the complications of writing about yourself and others if you are a member of a marginalized group. She will use storied excerpts, poems and themes to discuss the connection between truth-telling and the possibility of reinforcing stereotypes. She will also discuss the risks and rewards of collecting relational narratives and how writing autoethnography, and writing *Sweetwater*, has been bittersweet.

Friday, February 27

Workshops

Autoethnography, Reflexivity, and Identity Negotiation: Transforming Researcher Selves

Keith Berry, University of South Florida

9:00 - 10:15

Vista Verde Room, Plaza Verde

This workshop explores the transformative nature of performing autoethnographic inquiry for researchers. Of primary interest are the ways in which practices of reflexivity, in particular, and doing autoethnography, in general, enable the potential for change in who autoethnographers understand ourselves to be. How do our identities matter, and even more, how might they experience marked and meaningful change within the enactment of this research? In turn, how is this dynamic process a matter of identity negotiation, one comprised of intimate tensions and struggles, and gains and losses? In the workshop we take a dialogical approach to looking at this powerful transformation, to be more mindful of the personal opportunities and challenges made possible through autoethnography for researchers, and for the purposes of doing impactful autoethnographic research.

Doing It: Performing Autoethnography

Stacy Holman Jones, California State University, Northridge

Anne Harris, Monash University, Melbourne, Australia

10:30 - 11:45

Vista Verde Room, Plaza Verde

This workshop explores “the layered body” (Halberstam, 1995) in how we perform, imagine, and script identities through autoethnographic research. Using class, gender and sexuality as our points of departure, together we will create a collaborative “body of many surfaces laid one upon the other,” through performance, movement and scripting exercises and activities.

Lunch Break

11:45 - 1:45

Critical Autoethnography: Intersecting Cultural Identities in Everyday Life

Robin Boylorn, The University of Alabama

1:45 - 3:00

Vista Verde Room, Plaza Verde

Critical autoethnography attempts to examine and ask questions about the often messy intersections of personal and cultural standpoints by asking the autoethnographer to be critical of themselves and the social and cultural circumstances that situate their lived experiences. Beyond a session about critiquing autoethnography, this workshop will focus on the importance of adopting a critical lens to understand our lives (and standpoints) in the context of larger cultural issues and contexts. Participants will also learn how and why critical engagement can make seemingly subjective experiences resonant to others.

Pedagogical Accountability and Autoethnography

Sandy Pensoneau-Conway, Southern Illinois University Carbondale

3:15 - 4:30

Vista Verde Room, Plaza Verde

“We teach like the teachers we’ve had.”

Our identities as educators are complex amalgamations of those we’ve been in classrooms with, the idealized “teacher” that lives within us, practices we engage in, and the structures that we work within. But what else informs how we think of our “teacher” identities? In this workshop, participants will use autoethnography to trace their pedagogical genealogies in an effort to discover—and in the discovering, to create—a sense of pedagogical accountability.

Dinner Break

4:30 - 7:00

Keynote Address

Getting Down to the Nitty-Gritties of Autoethnography: Why? When? Who? How?

Art Bochner, University of South Florida

7:00

Vista Verde Room, Plaza Verde

In this address, I focus on the fundamentals of autoethnographic research, writing, and performance. I briefly trace the origins of autoethnography in the social sciences, situating the birth of autoethnography in the crisis of confidence in social science associated with conventional social science practices of the 1970s and 80s, the compelling questions about representation raised by postmodernist and poststructuralist philosophers of that period, and social/cultural factors that gave autoethnography its existential and epistemic calling. I proceed by considering whether there are important “first principles” of autoethnography that need to be widely understood, appreciated, and followed. Should autoethnography be considered a form of reflective hindsight? Is autoethnography fundamentally a moral discourse best situated between social sciences and humanities? I try to show that much autoethnography is not so much a representation of “lived experience” as it is an expression and representation of “lived-through” experience. If an event has not yet been “lived through” can it be adequately represented in autoethnographic narrative? Finally, I take up the issue of the socialization of autoethnographers? Who is prepared to write or perform autoethnographic stories (and who is not)? For whom do we write or perform these stories? What demands do autoethnographies make on listeners and/or readers? What sort of methodological “training/education” can best prepare one for a research and pedagogical life centered on autoethnography? Should courses on creative nonfiction and storytelling/storywriting be part of the standard autoethnographic curriculum? I invite dialogue and questioning, urging a high standard for autoethnographic excellence.

Saturday, February 28

Identities I

8:00 - 9:15

MCS 110

Chair: Jordan Butler, Angelo State University

Wife, Mommy, Professor with a Diagnosis: My Evolving Identity

Becky DeGreeff, Kansas State University

English for Uniformed Forces: An Autoethnography

Jessica Fox, Michigan State University

My Performance Experience «The Chinese Ghostbuster»: An Autoethnographic Inquiry

Hsiang-Che Yao, University of Taipei, Taiwan

HerStory: Scary Head...

Mehmet Soyer, Texas Woman's University

Sexual Violence

8:00 - 9:15

MCS 112

Chair: Brittney Miller, Angelo State University

Rape More Bitches: An Autoethnography of Walking a Slut Walk

Lindsey Blumell, Texas Tech University

How I Was Raped and Didn't Know It:

An Autoethnographic Account of Acquaintance Rape

Cassidy Ellis, The University of Alabama

Black Feminist Autoethnography and the Resistant Disclosure of the Depravity of Rape

Rachel Griffin, Southern Illinois University Carbondale

On Doing Autoethnography

8:00 - 9:15

MCS 212

Chair: Kelsey Merritt, Angelo State University

Autoethnography as Pedagogical Tool

Clare Anzoleaga, Fresno City College and Porterville College

Ode to Typing: A Symphony of Keystrokes and Hegemonic Norms

Stephen Henry, Southern Illinois University Carbondale

Autoethnography as a Methodology in Family Therapy Research

Sarah Helps, Tavistock and Portman NHS Foundation Trust, London, UK

When Time Stood Still: An Autoethnographic Journey

Claire Smith, Independent Scholar

Merrickville, Ontario, Canada

Social Justice

9:20 - 10:35

MCS 110

Chair: Maria Hagland, Angelo State University

My Life with the Jackson Kids: The Life Courses of Homeless Young People and the Journey of the Researcher Studying Them

Karina Fernandez, Karl-Franzens-University Graz, Austria

Social Justice Daily: Attending to the Minutia of Oppression

Lace Marie Brogden, University of Regina, Saskatchewan, Canada

Marginally Exploring Privilege: Conversations with White Men

Joquina Reed, Texas A&M International University

Megan R. Smith, Louisiana Tech University

Autoethnography, Ethics, and a Principal's Epiphanic Search for Self

James F. Lane, University of Phoenix

Black Feminist Reflections on the Power of Representation: Autoethnographically Interpreting Michelle Obama as a Resistant Political Rhetor

Rachel Griffin, Southern Illinois University Carbondale

Storying Our Borderlands: A Septet(auto)ethnography

9:20 - 10:35

MCS 112

Susie A. Chavarría-Torres, Kristen N. Garza, Adriana R. Lozano, Eleany Ochoa Gamez, marcela polanco, and Anna B. Rodríguez, Our Lady of the Lake University

In this presentation we foretell the experience of coming together to reclaim our identities, autoethnographically, from cultural appropriation. We tell our stories, hoping to question our representation in the U.S. in a single, male-gendered term—“Latino.” Following, we discuss various layers involved in how our stories emerged in the borderlands from collective conversations and writing together in an academic context.

Communities and Cultures

9:20 - 10:35

MCS 212

Chair: Dianah McGreehan, Angelo State University

Ethnography and Speculative Fiction:

“Being T/here” at the Intersection of Culture and the Future

Clare Anzoleaga, Fresno City College and Porterville College

Research Methods of Adaptation and Beyond

Rachel Williams-Smith, Andrews University

Touring Ruins:

A Wandering Autoethnography of Family, Temporality, and Post-Industrial Ruins

Lindsay Greer, Southern Illinois University Carbondale

Sexualities

10:40 - 11:55

MCS 110

Chair: Steven Salas, Angelo State University

A Decolonizing Autoethnography with a Cultural Sexologist Doctoral Candidate

Zelaika Clarke, Widener University

Gay in School: A High School Teacher’s Autoethnography

Daniel A. Krack, Indiana University of Pennsylvania

Evolving Identities: An Autoethnography of Pansexual Identity Formation

Ashley Green, San Diego State University

Becoming a Disruption: An Autoethnography of Agency and Intimacy in Sexuality Education

Marilyn Preston, Grand Valley State University

Family

10:40 - 11:55

MCS 112

Chair: Flor Leos Madero, Angelo State University

Family Stories: Using Fiction and Historical Accounts to Create the Whole Story

David Purnell, Mercer University

Unwilling Protector

Braden Weinmann, Angelo State University

Rust to Dust

Adolfo Lagomasino, University of South Florida

Twice Shamed and Twice Blamed: Assumptions, Myths, and Stereotypes about "Giving Up a Child" and "Taking In a Child"

Lee Murray, University of Saskatchewan, Canada

Kerri Kearney, Oklahoma State University

The Academy

10:40 - 11:55

MCS 212

Chair: Shawn Watkins, Angelo State University

The Averted Gaze: The Absent Presence of Academic Embodiment

Lucy E. Bailey, Oklahoma State University

Transitioning to Academe: A Duoethnography of Two First-Year Professors

Noah Lelek, Delta State University

Sharrell Luckett, California State University, Dominguez Hills

Toward a Praxis of Ethnical and Self-Loving Conference Attendance

Stephen Henry, Southern Illinois University Carbondale

Scott Jarmon, Angelo State University

Geopolitics of Academic Pimping:

Who is Afraid of Investigating Relations in the University?

Igor Vinicius Lima Valentim, Federal University of Rio de Janeiro, Brazil

"You Will Change Your Mind": Negotiating Identity and the Authentic Self as an Academic Other

Shelby Swafford, Southern Illinois University Carbondale

Health I

10:40 - 11:55

MCS 214

Chair: Rachel Riggs, Angelo State University

And ADHD Make Three

Amy Arellano and Christina L. Ivey, University of Nebraska-Lincoln

Recollecting and Collecting: The Loss, Lies, and Longing of Memory

John Marc Cuellar, Angelo State University

Revising the Script: Performing the (In)visibility of Pain

Jennifer Erdely, Prairie View A&M University

Panic Disorder and the Impact of Interactions

Jenna Martin, San Diego State University

Communicating to Escape: A (Re)vision of Involuntary Hospitalization

Jennifer Whalen, University of South Florida

Lunch Break

11:55 - 1:30

Relationships

1:30 - 2:45

MCS 110

Chair: Zack Bolen, Saginaw Valley State University

Toward an Erotic Mentorship:

An Autoethnography of Interpersonal Relationships in Academic Mentorship

Colin Whitworth, Southern Illinois University

Being and Becoming through Family Storytelling

Dianah McGreehan, Angelo State University

Why Can't We Be Friends?: An Autoethnographic View of Friendship

Aaron Deason, Indiana University-Purdue University Indianapolis

Stranger and Stranger: Stories on Others' Doorsteps

L. Shelley Rawlins, Southern Illinois University Carbondale

Writing Death

1:30 - 2:45

MCS 112

Chair: Lacy Neuwirth, Angelo State University

Performing Grief: Body as the Site of Mourning
Serap Erincin, University of South Florida

An Unlikely Affair with Grief
David T. Kottenstette, Metropolitan State University of Denver

The Pedagogical Memory of Death
Steve Ryder, University of South Florida

Me and My Shadow(s), Narratives on Self and Identity
Brad Crownover, College of Mount Saint Vincent

Sitting in Silence: A Critique of Masculine Responses to Trauma
Michael Forst, The University of Alabama

Bodies I

1:30 - 2:45

MCS 212

Chair: Maxx Lazos, Angelo State University

Strike Three, You're Out: Appealing to Perfection
Jennifer Duckworth, Texas Tech University

This Body is Not My Own
Mindy L. Ralston, Angelo State University

*A Performative Memoric Investigation of Young Gifted and Fat:
Power and Politics in the Doing and Teaching of Auto/ethnography in Academia*
Sharrell Luckett, Audrey Edwards, and Megan J. Stewart, California State University,
Dominguez Hills

Disordered Eating: An Exploration into Social Positionality through Eating Tensions
Summer Dickson, Mid-Plains Community College

Health II

1:30 - 2:45

MCS 214

Chair: K'Leigh Wallis, Angelo State University

Physical and Conceptual Communication Barriers: Autism and Access in Higher Ed
Allison Brenneise, Southern Illinois University Carbondale

Narrating the Birth of Infertility
Christina L. Ivey, University of Nebraska-Lincoln

Wounded
Tia Atkinson, Texas Tech University

There is Something Funny in the Sadness: Mental Health and Humor
Devin Collins, Angelo State University

Penning My Story: The Why(s) of (My) Emotional, Evocative Writing
Claire Smith, Independent Scholar
Merrickville, Ontario, Canada

Bodies II

2:50 - 4:05

MCS 110

Chair: Dreshawn Murray, Angelo State University

"At the End of the Day," I'm Still a Black Girl
Dominique C. Hill, Miami University

A Methodology of a Bulimic
Kelsey Merritt, Angelo State University

Catcalling and Other Dangers of Existing in the Heteronormative Public Sphere
Terra D. Lenox, University of Wisconsin-Milwaukee

S(h)aving Face
Evelyn Sullivan, Angelo State University

*Bodies on Display:
An Exploration of Love, Intimacy, Violence and the Black Queer Body*
Durell M. Callier, University of Illinois at Urbana-Champaign
Dominique C. Hill, Miami University

Coping and Trauma

2:50 - 4:05

MCS 112

Chair: Gabby Serrano, Angelo State University

Sterilized by Grief: The Death of my Brother and the Choice to be Childless
Sarah Pennington, University of South Florida

A New Language of Love
Cami M. Sanderson, Ferris State University

The Battles of Wounded Me: An Autoethnographic Cantata for Voice and Piano
Allison Upshaw, The University of Alabama

A Collection of Fragmented Memories
Lauren Moeller, Angelo State University

M/Others

2:50 - 4:05

MCS 212

Chair: Lindsey Maurice, Angelo State University

The Necessity of Autoethnography as a Mother and Graduate Student
Rachel Buck, The University of Arizona

*The Intersection of Books and Babies:
An Autoethnographic Account of Postpartum Creativity*
Lenore Maybaum, Kirkwood Community College

Maternal Alienation
Clare Anzoleaga, Fresno City College and Porterville College

The Decision: Pro-Choice, Pro-My Life
Xandelyn B. Wright, Prairie View A&M University

Identities II

2:50 - 4:05

MCS 214

Chair: Ashley Roberts, Angelo State University

i am not supposed to be here: An 8-Part Exercise in Self-Love and Breaking Things at the Appropriate Time

Michael Felder

Are you Legal?

Amy Arellano, University of Nebraska-Lincoln

Coming "Home": An Autoethnographic Exploration of Third Culture Kid Transition

Justin B. Hopkins, Indiana University of Pennsylvania

Names like Stones and Bloodwater Parish

Arden Eli Hill, University of Nebraska-Lincoln

A Sojourner's Journey: The Insider-Outsider

Samer Melhem, Texas Tech University

Dinner Break

4:05 - 7:00

Keynote Address

Narrative Forgiveness

Tony Adams, Northeastern Illinois University

7:00

Vista Verde Room, Plaza Verde

Three assumptions ground this keynote. First, I assume that, throughout our lives, we will say or do things that might inflict harm or discomfort in others, or we may make a mistake with what we say, or we might do or think something we will later regret. Second, I assume that "communication is irreversible": Every word we say, every act we commit, every email we write or text we send, every movement our bodies make, every thought we think—once these messages happen, they cannot not happen, even if we may want to forget that they did. And third: Many of us pledge to do better, and to be more respectful, fair and humane; but we soon fall again as the pledge is difficult to maintain especially as we encounter new contexts and audiences.

In this keynote, I use autoethnography to examine the use and importance of forgiveness—a complicated and futile practice often saturated with hope. I describe our ability to inflict, survive, and remedy harmful experiences, and I interrogate pledges to do and act better. While I will focus on forgiveness in reference to same-sex attraction, I aim for my discussion to apply to other instances of harm especially in relation to ourselves/others.