Thursday, January 2, 2020
2:00-3:00pm Registration (Surf Suite A)
3:30-5:00pm IAANI Business Meeting (everyone welcome!)
5:00-7:00pm Welcome! (Dolphin Ballroom)
7:00pm Dinner (on your own)

Friday, January 3, 2020
8:00-10:30am Registration (Surf Suite A)
8:00-8:30am Light breakfast and coffee/tea (Dolphin Ballroom)
8:30-8:45am Welcome (Dolphin Ballroom)
8:45-10:00am Panel Sessions (Cypress | Surf Suite B)
10:15-11:30am Panel Sessions (Cypress | Surf Suite B)
11:30am-1:15pm Lunch (on your own)
12:00-1:00pm Workshop (Cypress)
1:15-2:30pm Panel Sessions (Cypress | Surf Suite B)
2:45-3:15pm Launch: Journal of Autoethnography (light snacks, coffee/tea; Dolphin Ballroom)
3:30-4:45pm Panel Sessions (Cypress | Surf Suite B)
5:00-6:00pm Keynote (Cypress)
6:00-8:00pm Dinner (on your own)
8:00-11:00pm Karaoke (Dolphin Ballroom)

Saturday, January 4, 2020
7:00-8:00am WERQ® Class
8:00-10:30am Registration (Surf Suite A)
8:00-8:30am Light breakfast and coffee/tea (Dolphin Ballroom)
8:30-9:45am Panel Sessions (Cypress | Surf Suite B)
10:00-11:15am Panel Sessions (Cypress | Surf Suite B)
11:15am-12:45pm Lunch (on your own)
11:30am-12:30pm Workshop (Cypress)
12:45-2:00pm Panel Sessions (Cypress | Surf Suite B)
2:15-3:30pm Panel Sessions (Cypress | Surf Suite B)
3:30-4:00pm Light snacks and coffee/tea break (Dolphin Ballroom)
4:00-5:15pm Panel Sessions (Cypress | Surf Suite B)
5:30-6:30 The Future of IAANI (Cypress)
6:30-8:30pm Dinner (on your own)
8:30- TBD

Acknowledgments

In 2011, Derek Bolen shaped autoethnography’s history by starting the Doing Autoethnography conference at Wayne State University. The conference took place five additional times—2013, 2014, 2015, 2016, and 2020. Derek’s time, energy, and vision has greatly contributed to the success of autoethnography in the United States and around the world. In addition to you/us—the participants who make this gathering possible—several others have contributed directly to the implementation of this year’s conference: Silvia Bénard, Keith Berry, Art Bochner, Robin Boylorn, Nicole Defenbaugh, Carolyn Ellis, Elissa Foster, Patricia Geist-Martin, Amber Johnson, Sheryl Lidzy, Sandra Pensoneau-Conway, Lisa Pia Zonni Spinazola, and Lisa Tillmann. We hope you enjoy the conference this year and that you will return next year to the International Symposium on Autoethnography and Narrative, January 1-4, 2021, at the Dolphin Beach Resort.
8:45-10:00am  
Friday, January 3  
**Surf Suite B**

**Autoethnographic Explorations in Pedagogy**

**Chair:** Abby Lackey, Jackson State Community College

**Highlighting Numbers: Students Stalking Faculty and the Lasting Impacts of a Flawed System**, Cassandra Hill, Coastal Carolina University

**Greatness at Any Cost: Reflections on Stressors in Higher Education**, Baxter Krug, Angelo State University, Ian Stark, Angelo State University, and Douglas Krug

**Heed the Warning: Communicating about Trauma, Triggers, and Second Assaults: A Guide for Trigger Warning Adoption in Academia**, Amy Arellano, Boise State University

**It is Like Falling in Love: Incorporating Autoethnographic Research Methods into a Basic Course**, Abby Lackey, Jackson State Community College

**Barriers to ICT integration in a Finnish primary school context: An Autoethnographic Study**, Virva Törmälä, Tampere University, Finland

8:45-10:00am  
Friday, January 3  
**Cypress**

**Exploring Race and Racism through Autoethnography**

**Chair:** Cassidy D. Ellis, University of New Mexico

**The Politics of Black Hair: An Autoethnographic Analysis of a Hair Journey**, La Vette M. Burnette, Middle Georgia State University-Cochran Campus

**A Map to Nowhere: Blackness, Order and Disorder**, Nicole Eugene, University of Houston-Victoria

**White Man’s Burden and Racial Co-optation: A Collaborative Autoethnography on the White Elephant in the Room**, L. Shelley Rawlins, Southern Illinois University and Antonio Spikes, Davidson College

**“Abortion is Black Genocide”: Implicating the White Body in Abortion Scholarship and Activism**, Cassidy D. Ellis, University of New Mexico

**Still Caught Off Guard**, Lisa Pia Zonni Spinazola, Hillsborough Community College

10:15-11:30am  
Friday, January 3  
**Surf Suite B**

**Autoethnographies of Close Relationships**

**Chair:** Deborah Cunningham Breede, Coastal Carolina University

**At Arm’s Length: Friends, Family, and Intimate Partner Violence**, Megan Fletcher, North Carolina State University

**Despite Hurtful Messages: Marital Success**, Sheryl Lidzy, Emporia State University

**It’s my life too: From Research Participant to Friend and Family**, Patricia Geist Martin, San Diego State University

**Holding on to Something Real**, Jennifer Morey Hawkins, St. Cloud State University

**Punctuation, Pause. Next Slide Please**, Deborah Cunningham Breede, Coastal Carolina University and Dawne Fahey, Western Sydney University
Wounded Storytellers: Autoethnographic Disclosure of Illness

Chair: Steve Ryder, University of South Florida

HIV Disclosure, Steve Ryder, University of South Florida
Ulcerative Colitis, Nicole Defenbaugh, Lehigh University
Chronic Back Pain, Jade C. Huell, California State University Northridge
Normalizing Illness in the Workplace, Susan M. Wieczorek, University of Pittsburgh at Johnstown
Narrating Pain: Autoethnographic Stories of Chronic Back Pain and its Treatment, Barbara J. Jago, University of New Hampshire

Workshop
Digging Deep into our Hidden Narratives: Decompartmentalizing our Way through Autoethnography
Amber Johnson, Saint Louis University

As scholars, we are taught to sanitize and tighten up our bodies. We are forced to separate bits and pieces of ourselves in order to fit in, be appropriate, assume the prestigious title of Scholar. What we aren’t warned about is the amount of invisible labor required to compartmentalize our lives. In this workshop, we will engage in an exercise of discovery to first reveal what we are compartmentalizing, take the steps to dig deeper into those areas, and learn how to write from and through our own, self-imposed margins.

Autoethnography in Educational Contexts

Chair: Terra Rasmussen Lenox, Lake Michigan College

I am Because You Are: The Importance of Being Given Roots to Grow and Wings to Fly, Tiffany Hollis, Coastal Carolina University
Cultural Competence in the Mentoring, Recruitment and Retention of Black Teachers in the UK, O. Eguara, Lancaster University
Quit, Quite, and Quiet: The Relational Tension and Symbolic Power of Learning Disabilities, Lacey Corey Brown
Alice Through the Looking Glass: Postdoctoral Depression and the Self-Concept Struggle, Terra Rasmussen Lenox, Lake Michigan College
The Interviewee as Educator, Mark Bendall, University of Chester
1:15-2:30pm  Friday, January 3  Cypress

**Gender, Sexuality, and Queerness I**

**Chair:** Michaela D.E. Meyer, Christopher Newport University

**Queer Eye: An Autoethnography of Sexual Aesthetics and Homophobia,** Bolton L. Morales, South Illinois University Carbondale

**Tales of Grief in Queer Mentoring,** Michaela D.E. Meyer, Christopher Newport University

**Confessions of a Queer Prude,** Christina L. Ivey, Boise State University

**Between: Being Genderqueer with Ambiguous Acceptance,** Emerson Kai Armstrong, St. Louis University

**Deserting the Dichotomy: An Analysis of Nongendered & Nonbinary Experiences of Self-Expression in M/F Gendered Spaces,** Maddison Russell, Saint Louis University

2:45-3:15pm  Friday, January 3  Dophin

**Introducing the Journal of Autoethnography**

- Tony E. Adams, Bradley University
- Andrew F. Herrmann, East Tennessee State University
- David Famiano, University of California Press

3:30-4:45pm  Friday, January 3  Surf Suite B

**Politics of Gender and Sexuality in the Classroom**

**Chair:** Amy Arellano, Boise State University

**Examining the Effectiveness of Utilizing Autoethnography in Teaching Introduction to Women’s and Gender Studies,** Jocelyne Bartram Scott, Texas Tech University

**From Poetry to Politics: Questioning the Rhyme and Reason behind Title IX Rollbacks,** Amy Arellano, Boise State University

**Transgender Perspectives in the Biology Classroom,** Elizabeth Hobbs, Texas Tech University

“I Shook Her Hand Because I thought She was a Man”: An auto-ethnographic Rebelling Against the Stories Male Teachers Tell about Women, Yolandi Woest, University of Pretoria, South Africa
3:30-4:45pm  Friday, January 3  Cypress

Illness, Care, and Social Support

Chair: Andrew F. Herrmann, East Tennessee State University

My Places of Recovery: An Autoethnography Contrasting Divergent Places of Social Support for a Cancer Survivor, Donna M. Elkins, Spalding University
The (Un)Mindful Autoethnographer: Taking Care of a Parent, S.A. (Stacey) Bliss, York University
“I Don’t Know Who My Wife Is, But I know It’s Not You”: Finding the Humor in Caregiving, Andrew F. Herrmann, East Tennessee State University
It’s Never Been about the Numbers: An Autoethnography of a Pediatric Patient’s Memory, Maggie Murphy, Saint Louis University
The Dialysis Project: Performance Autoethnography Creates Coherence for Patient Living with End Stage Renal Disease, Leah B. Lewis, Memorial University of Newfoundland

5:00-6:00pm  Friday, January 3  Cypress

Keynote Lecture
Re-Imagining Autoethnography
Robin M. Boylorn, University of Alabama

8:00-11:00pm  Friday, January 3  Dolphin

Karaoke (Social Event)
Lisa Pia Zonni Spinazola, Hillsborough Community College

Save the Date

International Symposium on Autoethnography and Narrative
January 1-4, 2021

Dolphin Beach Resort
4900 Gulf Blvd
St Pete Beach, FL 33706
**WERQ® Class with Terra Rasmussen Lenox**

WERQ® is the wildly addictive cardio dance workout based on the hottest pop and hip-hop music. What better way to start the day by shaking off the conference jitters with a dance fitness class that prompted the autoethnographic piece titled “Transgressively tWERQing: Using Dance Fitness as a Tool for Empowerment” (*Women & Language*, Spring 2018). No dance experience necessary!

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**Autoethnographies of Place, Space, and Identity**

**Chair:** Soph Margulies, University of South Florida

**Finding Home in My Grandfather’s Land: My Journey Through Palestine**, Bernardita M. Yunis Varas, University of Colorado Boulder

**Autoethnography of a Dominican American Immigrant Male: Adversities, Transitions, Separations, Reunification and Resilience**, Nelson A. Reynoso, Bronx Community College of the City University of New York

**When I Think of Home I Think of a Place…**, Allison Upshaw, Stillman College

**Subverting Purity Culture: Breaking the Ring of Patriarchal Dominion**, Kelsey Dressler, Missouri State University

**Comadreando: Weaving Friendship, Mothering, Teaching and Research**, Freyca Calderon-Berumen, Penn State Altoona, and Karla O’Donald, Texas Christian University

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**Mediated Autoethnography**

**College Crucible: A Collaborative, Student-Centered Documentary Film on Forces Supporting and Undermining Physical and Mental Health**, Lisa M. Tillmann, Rollins College

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**Marked Bodies: Tattoos, Cultural Narratives, and the Self**

**Chair:** Cassidy D. Ellis, The University of New Mexico

**Spoiled Construction of Self**, Lacey Corey Brown, University of Tampa

**Marking the Southern Lady: Tattoos and Transgressions of Southern Femininity**, Cassidy D. Ellis, The University of New Mexico

**Out of the Barrio: (Re)Claiming Mediated Culture(s) and Controlling Images**, Bolton L. Morales, Southern Illinois University Carbondale

**What am I? The Social Construction of an Ambiguous Self**, JoAnna Boudreaux, University of Memphis

**ADHD, Excess, and Unruly Femininity: An Autoethnographic Account of Navigating Hegemonic Markers of Femininity as a Woman with ADHD**, Cristy Dougherty, University of Denver

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Organizational and Professional Autoethnographies

Chair: Craig M. McGill, University of South Dakota

Being Around the World: Physical and Emotional Pain of Playing and Coaching Soccer on the Three Continents: An Autoethnography, John A. Titilawo, University of Wolverhampton
Autoethnographic Experience in a New Research Endeavor: Communication and Professional Ethics in Real Estate, Beth Eschenfelder, The University of Tampa
Experiencing Professional Socialization in an Emerging Profession: A Collaborative Organizational Autoethnography, Craig M. McGill, University of South Dakota, and Mark Duslak, Lake-Sumter State College
Exploring Identity, Professionalism, and Patriotism within a Multicultural Military Relationship: Intimacy Overseas, Precious Yamaguchi, Southern Oregon University
Heavy in a Lightweight World: Revisiting Collegiate Rowing’s Embodied Entanglements, Courtney Fuller, Rollins College

Workshop

The Practice of Autoethnography in Spanish Speaking Countries
Silvia Bénard Calva, Universidad Autónoma de Aguascalientes

Autoethnography has progressively become a common practice in Spanish speaking countries, particularly in Mexico, Spain, Argentina and Chile.

Language is probably the major obstacle to sharing the knowledge produced in English and Spanish. This is mainly because while autoethnography was ensembled and has flourished mostly in the United States, and has been written mostly in English, in Spanish speaking countries in general and Mexico in particular, scholars have shared a tradition of refusing to read in English and often view academic work as no other than voices which enhance the hegemony of the USA in particular and of other so-called “developed” countries in general.

Following the trend of thought above presented, this workshop will focus on three related themes:

- The production of autoethnography in Spanish.
- Teaching autoethnography in Spanish speaking communities.
- Challenges to narrow the gap between the accessibility of material published in English and in Spanish.

Autoethnographic Methods and Practices I

Chair: Christina L. Ivey, Boise State University

Author, Narrator, Character: Re-scripting First Person Roles with Autoethnography, Himaneek Gupta-Carlson, SUNY Empire State College
The Dialogic Property of Autoethnography, Slavica Kodish, Southeast Missouri State University
Voices from the Field/Researcher Positionality/Decolonizing Research: Paradoxical & Needed Struggle, Miryam Espinosa-Dulanto, University of Texas-Rio Grande Valley
Autoethnography as Ground-work in Sub-culture Research, Emilie St-Hilaire, Concordia University
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<td>Gender, Sexuality, and Queerness II</td>
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<td><strong>Chair:</strong> David Purnell, Mercer University</td>
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<td><strong>Paul D. Drevlin: The Persona Behind an Invisible Life,</strong> David Purnell, Mercer University</td>
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<td><strong>Searching for Utopia in Rural Queer Narratives,</strong> Darren Cummings, York University</td>
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<td><strong>Sorry, Not Sorry: An Autoethnographic Memoir of a Traveling Gay Floozy,</strong> Andrew Sturt, University of Colorado Boulder</td>
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<td><strong>I May be Pregnant, but I am Still not a She: Navigating Pregnancy as a Nonbinary Person,</strong> Amber Johnson, Saint Louis University</td>
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<td><strong>The Tempting, Traumatic, and Loving World of Trade,</strong> Zachary Taylor, Saint Louis University</td>
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<td>Grief, Trauma, and Healing</td>
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<td><strong>Chair:</strong> Cody M. Clemens, Marietta College</td>
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<td><strong>You Can('t) Go: A Rhetorical Autoethnography of Goodbyes,</strong> Kathleen Murphy, Saint Louis University</td>
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<td><strong>The Widow Project: Writing the Self and the Dialogical Markers of Moving through Grief,</strong> Reinekke Lengelle, Athabasca University, Canada &amp; The Hague University, The Netherlands</td>
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<td><strong>Story of Trauma and Healing within Research: An Indigenous Perspective,</strong> Lyn Trudeau, Brock University</td>
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<td><strong>Chasing the Ghost,</strong> Cody M. Clemens, Marietta College</td>
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<td><strong>Communicating Grief and Loss,</strong> James Stamos, SUNY Oneonta</td>
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<td>Visual Pathways to Autoethnography</td>
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<td><strong>Chair:</strong> Csaba Osvath, University of South Florida</td>
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<td><strong>Enticing and Enacting Visual Domestic Narratives by Drawing with Thread upon a Duster: An Autoethnographic Study,</strong> Vanessa Marr, University of Brighton</td>
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<td><strong>Sharpening the Pencil: A Visual Journey towards the Outlines of Drawing as an Autoethnographical Method,</strong> Marika Tervahartiala, Aalto University</td>
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<td><strong>Family Photographs, Memory, and Art,</strong> Moira O’Keeffe, Bellarmine University</td>
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<td><strong>A Really Great Pub, or Visiting the British Museum,</strong> Karenanna Boyle Crep, Michigan State University</td>
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<td><strong>Pilgrim in the Virtual World: Exploring the Possibilities and Potentials of Gamer Autoethnography,</strong> Csaba Osvath, University of South Florida</td>
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### 4:00-5:15pm | Saturday, January 4 | Cypress

**Autoethnographic Methods and Practices II**

**Chair:** Csaba Osvath, University of South Florida

**Tangible Autoethnography: An Engaged, Contemplative Method and Practice,** Csaba Osvath, University of South Florida

**Pragmatism in Autoethnographic Research: The Meeting of Two Different “Worlds,”** Helen Woodley, Northumbria University

**Coffee, Tea, and Empathy: The Role of Identity, Personality, and Culture in Writing Group Participation and Academic Acculturation,** Karen Julien, Tram Anh Bui, Lyn Trudeau, and Linda Ismailos, Brock University

**Tending to Bloodline Stories: An Autoethnography on Process and Healing,** Degan M. Loren, The University of Memphis

### 4:00-5:15pm | Saturday, January 4 | Surf Suite B

**Communities and Identities**

**Chair:** Samentha Sepulveda, University of Wisconsin Milwaukee

**“Take, Eat, This is my Body”: A Vegan Ecofeminist Analysis of Evangelical Christianity,** Kensey Dressler, Missouri State University

**Telling Terrible Stories Better: Confessional Tales of a Vulnerable Observer,** Samentha Sepulveda, University of Wisconsin Milwaukee

**Re-experiencing Music Education in a Racialized South Africa through an Autoethnographic Genre,** Franklin A. Lewis, University of Pretoria, South Africa

**Dark Mirrors, Live Potions: Communication with the Dead in Contemporary North American Witchcraft,** Sandra Huber, Concordia University

**Muted Through More Than Masculinity: An Autoethnographic Analysis of the Intersections of Race, Class, and Gender,** Ashlee A. Lambert, Saint Louis University

### 5:30-6:30pm | Saturday, January 4 | Cypress

**The Future of the International Association of Autoethnography and Narrative Inquiry**

Arthur P. Bochner, University of South Florida

Carolyn Ellis, University of South Florida

At this session, we will discuss the future of the International Association of Autoethnography and Narrative Inquiry. We also will have a (free) book raffle, but you must be present to participate.
Registration

To acquire your conference badge or register for the conference, visit the registration table (Surf Suite A) from 2:00-3:00pm on Thursday, 8:00am-10:30am on Friday, or 8:00-10:30am on Saturday.

Amenities

There are several amenities within walking distance of the hotel. The hotel has a full-service restaurant and bar and even an outside restaurant and bar (weather permitting). Chase Bank, CVS, and Publix Supermarket are directly across from the resort. There also are several restaurants and bars within walking distance, including Sea Hags Bar and Grill, Buona Restaurante, Blue Fugu, The Drunken Clam, and Sea Turtle Restaurant.

Save the Date

International Symposium on Autoethnography and Narrative
January 1-4, 2021

Dolphin Beach Resort
4900 Gulf Blvd
St Pete Beach, FL 33706
In January 2020, the University of California Press will launch the *Journal of Autoethnography* (JoAE). *JoAE* is a refereed, international, and interdisciplinary journal devoted to the purposes, practices, and principles of autoethnography. *JoAE* publishes scholarship that foregrounds autoethnography as a method of inquiry; highlights themes and issues of past and contemporary autoethnographic research; discusses theoretical, ethical, and pedagogical issues in autoethnography; identifies future directions for autoethnography; and highlights innovative applications of autoethnography. *JoAE* also features reviews of books and media relevant to autoethnographic research and practice. Four issues will be published every year, and each issue will include three sections: a selection of original articles, a forum, and book/media reviews. For more information, visit [https://online.ucpress.edu/joae/](https://online.ucpress.edu/joae/)

**Original Articles:** Scholars conducting original research will most often submit articles. These will be autoethnographies, or manuscripts that discuss autoethnographic topics and issues. All articles will go through anonymous peer review.

**Forums:** Each forum will focus on a particular theme related to autoethnography. A typical forum (10,000-15,000 words) will consist of an introductory essay written by the forum editor (1000-1500 words) and 5-6 short essays written by others (1500-2000 words each) about the theme. Forums could focus on the use of autoethnography in particular disciplines (e.g., music, cultural studies, psychology, anthropology, sociology), topics that could be explored via autoethnography (e.g., reproductive rights, racism, politics, ethics, immigration, end-of-life issues), or timely issues related to autoethnography (e.g., the ethics of autoethnography; critical, postcolonial, collaborative, or indigenous autoethnography). If you are interested in submitting a proposal for a forum, send a title, brief rationale (250 words), a list of tentative contributors and their titles/affiliations, and a current CV to joae_editorial@ucpress.edu

**Book/Media Reviews:** Given the international and interdisciplinary nature of autoethnography, book/media reviews will be a key part of the journal. If you are interested in writing a book/media review, or if you are an author or editor and have a text you would like to have reviewed, contact either of *JoAE*’s book review editors, Esther Fitzpatrick (e.fitzpatrick@auckland.ac.nz) or Jeni Hunnicutt (jeni@illinois.edu). Reviews should include a description and critical assessment of the text and should not exceed 1,500 words. At this conference, we will have copies of the following books available for review:

- **Black Administrators in Higher Education: Autoethnographic Explorations and Personal Narratives** (2018), by Terence Hicks & Lemuel Watson
- **Critical Administration in Higher Education: Negotiating Political Commitment and Managerial Practice** (2020), by Jay Brower & W. Benjamin Myers
- **Narrating Midlife: Crisis, Transition, and Transformation** (2019), by Lori West Peterson & Christine Elizabeth Kiesinger
- **Contemplating Dis/Ability in Schools and Society: A Life in Education** (2018), by David J. Connor
- **From the Middle Passage to Black Lives Matter: Ancestral Writing as a Pedagogy of Hope** (2019), by Marva McLean
- **Belonging: An Autoethnography of a Life in Sign Language** (2017), by Noel O’Connell
- **Re-Assembly Required: Critical Autoethnography and Spiritual Discovery** (2017), by Gresilda Tilley-Lubbs
- **Sweetwater: Black Women and Narratives of Resilience, Revised Edition** (2017), by Robin M. Boylorn
- **Heightened Performative Autoethnography: Resisting Oppressive Spaces within Paradigms** (2016) by William Sughrue
- **Evocative Autoethnography: Writing Lives and Telling Stories** (2016), by Arthur P. Bochner and Carolyn Ellis
- **Talking White Trash: Mediated Representations and Lived Experiences of White Working-Class People** (2019) by Tasha Dunn
- **Therapy, Stand-Up, and the Gesture of Writing: Towards Creative-Relational Inquiry** (2019) by Jonathan Wyatt
- **Collaborative and Indigenous Mental Health Therapy** (2017) by Wiremu Niania, Allister Bush, and David Epston
- **Searching for an Autoethnographic Ethic** (2017), by Stephen Andrew
- **Reading Autoethnography: Reflections on Love and Justice** (2020) by James Salvo

If you are interested in reviewing one of these books, please speak with Andrew Herrmann or Tony Adams at the conference. Reviews would be due April 15, 2020. Submit your review to JOAE_editorial@ucpress.edu