Symposium on Autoethnography and Narrative Inquiry
Honoring the Legacy of Carolyn Ellis & Art Bochner

January 3-5, 2019
Dolphin Beach Resort
St. Pete Beach, Florida
Symposium on Autoethnography and Narrative Inquiry
Honoring the Legacy of Carolyn Ellis & Art Bochner
January 3-5, 2019, Dolphin Beach Resort, St. Pete Beach, Florida, USA

For more than 30 years, Art Bochner and Carolyn Ellis have championed the development and application of autoethnography, narrative inquiry, and qualitative methods. As architects of the rise of autoethnography, Ellis and Bochner have been passionate advocates of novel forms of investigating, expressing, and representing lived experience through narrative modes of writing, storytelling, and performance. As authors and editors of multiple books, book series, edited collections, articles and essays, they have shown us how to fuse the personal and the academic, the arts and the social sciences, rigor and imagination. Individually and collectively, their work has touched the lives of thousands of students and scholars across the globe. Indeed, it would be surprising to meet an autoethnographic researcher whose work has not been influenced by their scholarship.

Thursday, January 3, 2019

2:00-4:00: Registration

4:00-5:50: Informal Meeting: The Future of Autoethnography and Narrative Inquiry (Surf Suite A)

Should we form a communal organization whose mission would be to develop and promote Autoethnographic and Narrative Inquiry in the Human Sciences? If so, what form should this organization take? How can we continue to bond together to advance this kind of qualitative inquiry? The discussion will begin this afternoon and continue Friday morning.

Light refreshments

6:00-8:30: Dinner on your own

8:30-11:00: Informal Meet and Greet (Royal Dolphin Ballroom)

Desserts and cash bar
Friday, January 4, 2019

8:30-10:00: Registration (second floor in Lobby)

9:00-10:45: Continuation of Organizational Meeting (Surf Suite A)
   Light breakfast

10:45-12:30: Lunch on your own

10:45-11:45: Lunchtime Sessions
   Dancing Along with Mitch, Mitch Allen, Scholarly Roadside Service and Independent Scholar (Surf Suite A)
   Calm, Strength, and Compassion through Mindfulness, with Christine, Christine Kiesinger, Personal and Professional Development Consultant and Wilkes College (Surf Suite B)

12:30-1:50: Spotlight One: Moving Meanings: Meditations on Narrative and Autoethnographic Mysteries (Cypress Ballroom)
   Chair: Arthur Bochner, University of South Florida
   Risk and Reward in Autoethnography: “Chronicling an Academic Depression” Revisited, Barbara Jago, University of New Hampshire
   Friendship, Music, and Living Learning, William K. Rawlins, Ohio University
   The Mystery of Origins: A Meditation on the Inevitability of Narrative, Mark Freeman, College of the Holy Cross
   Cultivating Mystery/Concealing and Performing Identity: Strange Accounting as Queered Autoethnographic Praxis, Carol Rambo, University of Memphis

2:00-3:20: Pathways of Knowing and Being: Embodied, Comedic, Situated, and Tragic Autoethnography (Surf Suite A)
   Chair: Lorraine Monteagut, University of South Florida
   Methodological Mysticism: Non-Dual Consciousness and Holistic Inquiry, Christine Davis, University of North Carolina at Charlotte
   Performing Narrative Inheritances: An Embodied Autoethnography on the Autoethnographic Consciousness, Cassidy Ellis, University of Denver & Michael L. Forst, Southern Illinois University Carbondale
   On Intimacy and the Us: Celebrating Co-Constructed Narrative, Derek M. Bolen, Grand Valley State University & Sandra L. Pensoneau-Conway, Southern Illinois University Carbondale
   Comedic Autoethnography, Nathan Hodges, Coe College
2:00-3:20: Past and Futures in Narrative and Autoethnography  (Surf Suite B)

Chair: Patrice Buzzanell, University of South Florida

The History and Future of Qualitative Research: One Autoethnographer’s View, Mitch Allen, Scholarly Roadside Assistance

The Hauntings of Art Bochner and Carolyn Ellis, David Purnell, Mercer University

Stories and Bodies and Crystals, Oh My! Transgressing Methodological Terrain with Art and Carolyn, Laura Ellingson, Santa Clara University

Combining Auto-ethnography and Extended Narrative Empathy: Simultaneous Poly-Protagonists in the Case of the Opioid Crisis, Robin Clair, Purdue University & Cathy J. Smith, Purdue University

3:30-4:50: Healing Trauma: Narrative Journeys  (Surf Suite A)

Chair: Jillian Tullis, University of San Diego

Alcohol, Death and Forgiveness: An Autoethnography of Negotiating and Rejuvenating a Father-Son Relationship, Dacheng Zhang, San Diego State University

David, Stella Seilo, Wayne State University

Are We Living with or Dying from Cancer? A Narrative Journey through a Cancer Diagnosis, Cara Mackie, Florida Southern College

Changing Stories: A 20-Year Autoethnography, Elaine B. Jenks, West Chester University

HELLP! An Autoethnography on Experiencing Extreme Hypertension in Pregnancy: Felt Losses and Their Influence on Early Motherhood, Rae A. Kokotailo, University of Calgary

3:30-4:50: Mediated and Poetic Autoethnography: Videogames, Social Media, and Digital Representations (Surf Suite B)

Chair: Steve Ryder, University of South Florida

Walking in Dallas with Dead People, Deborah Breede, Coastal Carolina University

#autoethnography, Tasha Dunn, University of Nebraska at Kearney and W. Benjamin Myers, University of Nebraska at Kearney

Storying My Body in Bits and Bytes, Marissa Doshi, Hope College

Grand Theft Autoethnography: (Re)Playing Self through Video Game Design, Jeremy Blair, Tennessee Tech University

5:00-6:00: Taking Our Pulse  (Surf Suite A)

Lisa Tillmann, Rollins College & Andrew F. Herrmann, Eastern Tennessee University

6:00-8:30: Dinner on your own

8:30-11:30: A Night of Music  (Royal Dolphin Ballroom)

Forever Young: Songs for Art and Carolyn and Friends, William K. Rawlins, Ohio University

Playing Together: Autoethnographic Karaoke Jam Session, Chris J. Patti, Appalachian State University & Lisa Spinazola, University of South Florida

Cash bar, dessert
Saturday, January 5, 2019

8:30-10:00: Registration (second floor in Lobby)

8:30-9:00: Light Breakfast (Cypress Ballroom)

9:00-10:20: Spotlight Two: Vulnerability, Healing, and Hope: The Existential Calling of Autoethnography (Cypress Ballroom)

Chair: Carolyn Ellis, University of South Florida

Dancing from the Wings to Center Stage: The Choreography of Ellis and Bochner Opening Spaces in our Lives and our Hearts, Patricia Geist-Martín, San Diego State University and Lisa Gates, San Diego State University

Healthful, Heartful, and Hopeful Autoethnography in Medicine, Elissa Foster, DePaul University, Jay Baglia, DePaul University, and Nicole Defenbaugh, ND Communication Consulting

Autoethnography as Logotherapy, Amber Esping, Texas Christian University

The Narrative Need at Mid-Life, Christine Kiesinger, Wilkes University & Lori Peterson, St. Edwards University

10:30-11:50: Arts-Based Narrative and Autoethnography: Painting, Poetry, and Collage (Surf Suite A)

Chair: Robin Boylorn, University of Alabama

Poetic Inquiry as Narrative Story-Telling, Sandra Faulkner, Bowling Green State University

Inside and Out: How do “I” Show You “I” Care? Dawne Fahey, Western Sydney University

Portals of Creativity through Experience, Jeanie Collin Keys, Independent Artist

Tangible Autoethnography: Merging Autoethnographic Writing and Artmaking, Csaba Osvath, University of South Florida

10:30-11:50: How the Light Gets In: Caring and Healing Practices of Autoethnography (Surf Suite B)

Chair: Blake Paxton, St. Xavier University

Carolyn and Art: Their Teachings, My Toolkit to Fabricate a Meaningful Sociological Practice, Silvia M. Bénard Calva, Universidad Autonoma de Aguascalientes

From Endings to Beginnings: Birthing Autoethnographic Philanthropy, Abby Arnold Lackey, Jackson State Community College

The Story is Not Over, Heather Sloane, University of Toledo

Celebrating Carolyn Ellis and Art Bochner, Gloria Thomas, University of Western Ontario
11:50-2:00: Lunch on your own

12:00-1:00: Lunchtime Session (Surf Suite A)
   Autoethnographic Living, Writing, Editing, Teaching, and Mentoring: A Dialogue with Carolyn Ellis and Art Bochner, Lisa Tillmann, Rollins College & Steve Schoen, Rollins College

2:00-3:20: Using Narrative and Autoethnography to Reclaim, Remember, and Reframe (Surf Suite A)
   Chair: Shirley Drew, Pittsburg State University
   “We Call BS”: Reclaiming Autoethnography’s Prophetic Voice, Andrew F. Herrmann, East Tennessee State University
   Mindful Storytelling: Zen and the Art of Carolyn, Chris J. Patti, Appalachian State University
   Massaging the Muse, Gresilda A. Tilley-Lubbs, Virginia Tech
   Crisis of Identity: Is it Time for a Naming Narrative? Leanne Stuart Pupchek, Independent Scholar

2:00-3:20: Transforming Self and Society through Narrative and Autoethnography (Surf Suite B)
   Chair: Jessica Montalvo, University of South Florida
   From Citizen-Academic to Soldier-Scholar Mentor: Experiencing Simultaneous Career Shocks as a Plebe Professor at West Point, Elizabeth Wetzler, United States Military Academy
   Emboldening Women in Ministry, Sheryl Lidzy, Emporia State University
   Embodied Autoethnography: A Narrative Journey, Courtney Fuller, Rollins College
   Finding Heart and Soul, Lisa Spinazola, University of South Florida

3:30-4:50: Spotlight Three: Conversations with Art and Carolyn: Living the Autoethnographic Life (Cypress Ballroom)
   Chair: Tony Adams, Bradley University
   A Collaborative Dialogue on the Influence of Art Bochner and Carolyn Ellis, Lesa Lockford, Bowling Green State University and Ronald J. Pelias, University of Louisiana
   Travelling with Carolyn Ellis and Art Bochner or How I Became Harmonized with Autoethnographic Lives, Marcin Kafar, University of Lodz
   Dear Art & Carolyn: A Love Letter, Keith Berry, University of South Florida
   Sound Bites: Carolyn&Laurel, Art&Laurel, Carolyn&Art&Laurel, Laurel Richardson, The Ohio State University, and Akiva Walum-Roberts, Independent Scholar

5:00-6:00: Moving Toward the Future (Cypress Ballroom)
   Tony Adams, Bradley University & Robin Boylorn, University of Alabama

6:00-8:30: Dinner on your own

8:30-11:30: Dancing with Live Band, “Talk to Mark” (Royal Dolphin Ballroom)
   Cash bar and light refreshments